



## SYLLABUS

### Russian Literature of the 18th-19th Centuries (the first half)

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature / Bachelor of Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title			Russian Literature of the 18th-19th Centuries (the first half) - (in Russian and Romanian)				Course code	LLS2261	
2.2. Course tutor					Vacant –Lecturer Judit Bartalis, PhD				
2.3. Seminar tutor					Vacan – Lecturer Judit Bartalis, PhD				
2.4. Year of study	I	2.5. Semester	2	2.6. Type of assessment	E	2.7. Course status	Contents	DS	
							Mandatory	Compulsory	

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	3	of which: 3.2 course	2	3.3 seminar	1
3.4. Total number of hours in the curriculum	42	of which: 3.5 course	28	3.6 seminar	14
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					40
Additional research (in the library, online scientific databases/platforms, or field documentation)					30
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					25
Tutoring					-
Assessment (examinations)					3
Other activities:					14
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>112</b>
<b>3.8. Total hours per semester</b>					<b>154</b>
<b>3.9. Number of credits</b>					<b>6</b>

#### 4. Prerequisites (if necessary)

4.1. curriculum	
4.2. skills	Fundamental concepts from literature theory

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## 5. Conditions (if necessary)

5.1. for delivering lectures	
5.2. for teaching seminars	

## 6. Acquired specific skills

Professional/ essential skills	<ul style="list-style-type: none"> <li>C1. Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</li> <li>C2. Efficient written and oral communication in Russian.</li> <li>C3. Analysis and presentation of literary phenomena in the context of the reference culture.</li> <li>C4. Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</li> <li>C5. Understanding the interdependencies between the text and the fictional world.</li> <li>C6. The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</li> </ul>
Transversal skills	<ul style="list-style-type: none"> <li>CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics.</li> <li>CT2 Teamwork; interpersonal communication, taking on specific roles.</li> <li>CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</li> </ul>

## 7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>Familiarizing students with the main aspects of history, art and old russian literature.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Familiarizing students with the main aspects of history, art and old russian literature.</li> </ul>

## 8. Contents

8.1 Course	Teaching methods	Remarks
1. Petrovian epoch. Meaningfull transformations in all life domains of russians. Russian and vestern-european Clasicism. Antioh Cantemir's creation.	Presentation of the course, conversation, analysis, brief description	
2. Life and scientific contribution of M.V. Lomonosov to russian language and poetry; poetic activity of M.V. Lomonosov.	Presentation of the course, conversation, analysis, brief description	
3. Russian and vest-european Sentimentalism. Life and artistic creation of D.I. Fonvizin, <i>Nedorosl</i> comedy, plot and characterization of the characters; Radishchev: <i>Journey from Petersburg to Moscow</i> . The creation of G.R. Derjavin	Presentation of the course, conversation, analysis, brief description	
4. N.V. Karamzin: <i>Poor Liza</i> .	Presentation of the course, conversation, analysis, brief description	
5. Literature from the 19 <sup>th</sup> . General characteristics, periodization. Zhukovsky and K.N. Batyushkov - the first romantic poets. The December movement. The aesthetics of the December movement.	Presentation of the course, conversation, analysis, brief description	
6. A.S. Pushkin. Life and activity. Poems of A.S. Pushkin. Following the evolution of Pushkin's	Presentation of the course, conversation, analysis, brief description	

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romanticism through his creations. <i>Southern poems</i> .		
7. The poem <i>The Copper Rider</i> . New elements in the vision of the great history-individual relationship.	Presentation of the course, conversation, analysis, brief description	
8. The novel in verse <i>Evgeni Onegin</i>	Presentation of the course, conversation, analysis, brief description	
9. Pushkin's prose. General recital. <i>The stories of the late Belkin. The Queen of Spades. The captain's daughter</i> .	Presentation of the course, conversation, analysis, brief description	
10. M.I. Lermontov. Presentation of life and activity, and of his importance in the post-pushkinian era of russian literature (19 <sup>th</sup> century). Lermontov's lyrism.	Presentation of the course, conversation, analysis, brief description	
11. M.I. Lermontov. The poems <i>Mtsyri</i> and the <i>Demon</i> . <i>Masquerade piece</i> .	Presentation of the course, conversation, analysis, brief description	
12. M.I. Lermontov. The novel <i>A hero of our time</i> .	Presentation of the course, conversation, analysis, brief description	
13. N. The life and work of N.V. Gogol. Prose: <i>Evenings in the Farm near Dikanka, Portrait, Mantle, Nevsky Prospekt, Taras Bulba</i> . Gogol's Dramaturgy: <i>The Reviewer</i> .	Presentation of the course, conversation, analysis, brief description	
14. N.V. Gogol. The novel <i>Dead Souls</i> .	Presentation of the course, conversation, analysis, brief description	
Bibliography BARTALIS-BÁN, JUDIT, <i>Lecții de cultură și literatură rusă</i> , Ed. MEGA, Cluj-Napoca, 2020; Istoria literaturii ruse, V.I. (sec. X-XVIII), sub red. Lui D.D. Blagoi, Ed. Științifică, București, 1963; Ю.А. ВЬЮНОВ, <i>Русские: штрихи к портрету</i> , Москва, 1998; ZÖLDHELYI Zsuzsa, <i>Az orosz irodalom története a kezdetektől 1940-ig</i> , Budapest, 1997; ЛИХАЧЕВ, Д., <i>Развитие русской литературы X-XVII веков, Пламенное слово, Проза и поэзия Древней Руси</i> , Изд. «Московский рабочий», 1978.		
8.2 Seminar	Teaching methods	Remarks
1. A. Kantemir's satires. <i>Crickets ode</i> by Lomonosov.	Presentation of papers, discussion of translations, debate	
2. Russian sentimentalism. Liza – the first female heroine of russian literature.	Presentation of papers, discussion of translations, debate	
3. The Decembrian movement. Aesthetics. Poets from the Pre-Pushkin era.	Presentation of papers, discussion of translations, debate	
4. Pushkin - «наше всё». Pushkin's opera - an entire era in Russian literature. <i>Eugene Onegin</i> - encyclopedia of Russian life.	Presentation of papers, discussion of translations, debate	
5. The story of <i>Undertaker</i> . New perspectives of Russian literature.	Presentation of papers, discussion of translations, debate	
6. <i>Hero of our time</i> and the <i>Demon</i> - new peaks of post-Pushkin Russian literature.	Presentation of papers, discussion of translations, debate	
7. Pushkin-Gogol-Lermontov: thesis, antithesis, synthesis.	Presentation of papers, discussion of translations, debate	
Bibliography BARTALIS-BÁN, JUDIT, <i>Lecții de cultură și literatură rusă</i> , Ed. MEGA, Cluj-Napoca, 2020; Istoria literaturii ruse, V.I. (sec. X-XVIII), sub red. Lui D.D. Blagoi, Ed. Științifică, București, 1963; Ю.А. ВЬЮНОВ, <i>Русские: штрихи к портрету</i> , Москва, 1998; ZÖLDHELYI Zsuzsa, <i>Az orosz irodalom története a kezdetektől 1940-ig</i> , Budapest, 1997; ЛИХАЧЕВ, Д., <i>Развитие русской литературы X-XVII веков, Пламенное слово, Проза и поэзия Древней Руси</i> , Изд. «Московский рабочий», 1978.		



### 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; „Al.I. Cuza” University of Iași, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary).
- In accordance with ARACIS standards, the department / specialization has a continuous collaboration with the representatives of the socio-economic and professional environment, especially with: 1. TRADEURO SRL 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C.Universal CO SA

### 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	depth and comprehension of knowledge;	Exam: Quiz Oral exam.	50%
10.5 Seminar	identification of similarities between rursian literature and oher studied literatures.	Oral exam.	50%
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>overview of the studied era</li> </ul>			

### 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:  
23.01.2025

Course tutor's name and signature  
Lecturer Judit Bartalis, PhD

Seminar tutor's name and signature  
Lecturer Judit Bartalis, PhD

Date of approval:  
29.01.2025

Head of Department's name and signature,  
Associate Professor Ioan Herbil, PhD

Date of approval  
Name and signature of Dean